



The Baroque Artists
of **Champaign Urbana**

Classic music. Contemporary inspiration.

and

Joseph Baldwin, Music Director

present

CPE Bach: Magnificat
JS Bach: Jesu, meine Freude

Sunday, November 11, 2018
Faith United Methodist Church
Champaign, IL

PROGRAM

Magnificat, BWV 4

Carl Philipp Emanuel Bach (1714–1788)

1. Magnificat
2. Quia respexit (*Susan Bywaters, soprano*)
3. Quia fecit mihi magna (*Andrew Turner, tenor*)
4. Et misericordia
5. Fecit potentiam (*Euigun Lee, bass*)
6. Deposuit potentes (*Andrew Turner, tenor; Sadie Cheslak, alto*)
7. Suscepit Israel (*Sadie Cheslak, alto*)
8. Gloria Patri
9. Sicut erat

~ INTERMISSION ~

Jesu, meine Freude, BWV 227

Johann Sebastian Bach (1685–1750)

1. Verse 1
2. Romans 8:1
3. Verse 2
4. Romans 8:2: *Jessica Dager, soprano; Kathy Kew Lee, soprano; Danda Beard, alto*
5. Verse 3
6. Romans 8:9
7. Verse 5
8. Romans 8:10: *Sadie Cheslak, alto; Andrew Turner, tenor; Michael Brand, bass*
9. Verse 6: *Susan Bywaters, soprano; Kathy Kew Lee, soprano; Sadie Cheslak, alto; Andrew Turner, tenor*
10. Romans 8:11
11. Verse 7

We are pleased to invite you, our audience, to join us at Hamilton Walker's after this concert for our Afterglow celebrating a job well done! HW's late night menu will be available as well as a full bar. Don't worry if you don't want to imbibe or indulge, please join us for the celebration!

BACH MISSION STATEMENT



Baroque Artists of Champaign-Urbana

BACH is Champaign-Urbana's premier chamber choir. Joseph Baldwin is its second music director, succeeding Chester L. Alwes in 2017.

The Baroque Artists of Champaign-Urbana, Illinois ("BACH") was founded as a project-based professional ensemble in 1996 for teaching, learning, and performing music of the Baroque era. Now a thriving nonprofit organization, BACH is proud of the diverse range of its repertoire—from its roots in Baroque music to today's most exciting new works by living composers. Today's audiences enjoy programs featuring both favorite Baroque masterpieces and leading works from across the entire choral repertory.

It is a true community enterprise, welcoming experienced singers from the community, university, and surrounding areas, as well as the support of committed volunteers. BACH was named "Chamber Ensemble of the Year 2000" by the Illinois Council of Orchestras. It receives support from the Illinois Arts Council, as well as many generous local donors—individual and corporate.

This program is partially supported by a grant from the Illinois Arts Council Agency.



PROGRAM NOTES

by Nicholas Temperley

Emanuel Bach, Johann Sebastian's second son, was an enormously influential musician who helped to usher in the classical period of Haydn and Mozart. But he never lost his taste for his father's style, which is evident in many places in his *Magnificat* of 1749, composed during his time in Berlin at the court of King Frederick the Great. The *Magnificat* is, of course, the song of Mary, but parts of it, including the opening and concluding choruses, are treated as formal worship of God by all the people together. The Virgin's personal voice first emerges in No. 2, where her feelings range from humility to amazement (*ecce* = "behold") that she has been chosen to deliver the Son of God.

No. 4 expresses fear and mercy with a wrenching chromaticism. The idea of putting down the mighty is expressed by forceful rhythms and a descending bass in Nos. 5 and 6. In the second part of No. 6, the bass begins to rise again for filling the hungry with good things, but descends for sending the rich away empty. No. 7 expresses sober thanks to the Almighty for fulfilling his promise to the nation of Israel. At the Gloria Patri, the triumphant music of the opening chorus returns, as was customary. Bach's grand double fugue on *Amen* is a worthy tribute to his father's example, though it doesn't quite equal his command of counterpoint.

Jesu, meine Freude is one of six motets composed by J. S. Bach. They differ from his more numerous cantatas in having no independent instrumental accompaniment. It is based on a highly personal hymn by Johann Franck, written about 1650. Bach interspersed the six stanzas with prose passages from the Epistle to the Romans, chapter 8. He created a nearly symmetrical structure, based on a chorale melody by Johann Crüger that would have been well known to his congregation at St. Thomas's church, Leipzig.

The opening and closing movements are a plain setting of the hymn. Nos. 2, 5, 7, and 10 are elaborate variations on the chorale melody. No. 3 is a different setting of the hymn, with flourishes. Nos. 4 and 8 are trios, rather like those in an instrumental trio-sonata. No. 6, the central movement, is a full five-part double fugue, and No. 9 is a four-part chorale prelude, with the tune in the alto part. And so Bach brings his almost unlimited powers to create a long, varied, and deeply satisfying composition out of a simple hymn tune.

TEXTS & TRANSLATIONS

Magnificat

Magnificat anima mea Dominum.
Et exultavit spiritus meus: in Deo
salutari meo.

My soul doth magnify the Lord. And
my spirit hath rejoiced in God my
Savior.

Quia respexit humilitatem ancillae
suae: Ecce enim ex hoc beatam me
dicent omnes generationes.

Because He hath regarded the
humility of His slave: For behold
from henceforth all generations shall
call me blessed.

Quia fecit mihi magna qui potens
est: et sanctum nomen eius.

Because He that is mighty hath done
great things to me; and holy is His
name.

Et misericordia eius a progenie in
progenies timentibus eum.

And His mercy is from generation
unto generations, to them that fear
Him.

Fecit potentiam in brachio suo:
dispersit superbos mente cordis
sui.

He hath shewed might in His arm:
He hath scattered the proud in the
conceit of their heart.

Deposuit potentes de sede: et
exaltavit humiles. Esurientes
implevit bonis: et divites dimisit
inanes.

He hath put down the mighty from
their seat, and hath exalted the
humble. He hath filled the hungry
with good things; and the rich He
hath sent empty away.

Suscepit Ísrael puerum suum:
recordatus misericordiae suae. Sicut
locutus est ad patres nostros:
Abraham, et semini eius in saecula.

He hath received Israel His servant,
being mindful of His mercy: As He
spoke to our fathers, to Abraham
and to his seed forever.

Gloria Patri, et Filio, et Spiritui
Sancto,

Glory be to the Father, and to the
Son, and to the Holy Spirit,

Sicut erat in principio, et nunc, et
semper, et in saecula saeculorum.
Amen.

As it was in the beginning, is now,
and ever shall be, for ever and ever,
Amen.

Jesu, meine Freude

Jesu, meine Freude,
meines Herzens Weide,
Jesu, meine Zier!
Ach wie lang, ach lange,
ist dem Herzen bange
und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
außer dir soll mir auf Erden
nichts sonst Liebers werden.

Es ist nun nichts Verdammliches an denen, die in Christo Jesu sind, die nicht nach dem Fleische wandeln, sondern nach dem Geist. (Romans 8:1)

Unter deinen Schirmen
Bin ich für den Stürmen
Aller Feinde frei.
Laß den Satan wittern,
Laß den Feind erbittern,
Mir steht Jesus bei.
Ob es itzt gleich kracht und blitzt,
Ob gleich Sünd und Hölle
schrecken,
Jesus will mich decken.

Denn das Gesetz des Geistes, der da lebendig machet in Christo Jesu, hat mich frei gemacht von dem Gesetz der Sünde und des Todes. (Romans 8:2)

Trotz dem alten Drachen,
trotz des Todes Rachen,
trotz der Furcht dazu!
Tobe, Welt, und springe;
ich steh hier und singe
in gar sicherer Ruh!
Gottes Macht hält mich in acht;
Erd und Abgrund muß
verstummen, ob sie noch so
brummen.

Jesus, my joy,
my heart's pasture,
Jesus, my treasure!
Ah, how long, ah long
has my heart suffered
and longed for you!
God's lamb, my bridegroom,
besides You on earth
nothing shall be dearer to me.

Now there is nothing damnable in those who are in Christ Jesus, who do not walk after the way of the flesh, but after the way of the Spirit.

Under your protection
I am safe from the storms
of all enemies.
Let Satan rage,
let the enemy fume,
Jesus stands with me.
Whether now it thunders and
flashes,
whether sin and Hell terrify,
Jesus will protect me.

For the law of the spirit, which gives life in Christ Jesus, has made me free from the law of sin and death.

Defiance to the old dragon,
defiance to the vengeance of death,
defiance to fear as well!
Rage, world, and attack;
I stand here and sing
in entirely secure peace!
God's strength holds me in watch;
earth and abyss must fall silent,
however much they might rumble.

Ihr aber seid nicht fleischlich,
sondern geistlich, so anders Gottes
Geist in euch wohnt. Wer aber
Christi Geist nicht hat, der ist nicht
sein. (Romans 8:9)

Weg mit allen Schätzen, du bist mein
Ergötzen, Jesu, meine Lust!
Weg, ihr eitlen Ehren, ich mag euch
nicht hören, bleibt mir unbewußt!
Elend, Not, Kreuz, Schmach und Tod
soll mich, ob ich viel muß leiden,
nicht von Jesu scheiden.

So aber Christus in euch ist, so ist der
Leib zwar tot um der Sünde willen;
der Geist aber ist das Leben um der
Gerechtigkeit willen. (Romans 8:10)

Gute Nacht, o Wesen, Das die Welt
erlesen! Mir gefällst du nicht.
Gute Nacht, ihr Sünden, Bleibet weit
dahinten, Kommt nicht mehr ans
Licht! Gute Nacht, du Stolz und
Pracht! Dir sei ganz, du Lasterleben,
Gute Nacht gegeben!

So nun der Geist des, der Jesum von
den Toten auferwecket hat, in euch
wohnet, so wird auch derselbige, der
Christum von den Toten auferwecket
hat, eure sterblichen Leiber lebendig
machen, um des willen, daß sein
Geist in euch wohnt. (Romans 8:11)

Weicht, ihr Trauergeister, denn mein
Freudenmeister, Jesus, tritt herein.
Denen, die Gott lieben, muß auch ihr
Betrüben lauter Zucker sein.
Duld' ich schon hier Spott und Hohn,
dennoch bleibst du auch im Leide,
Jesu, meine Freude.

You, however, are not of the flesh,
but rather of the Spirit, since the
Spirit of God lives otherwise in you.
Anyone, however, who does not have
Christ's Spirit, is not His.

Away with all treasures, you are my
delight, Jesus, my joy!
Away, you vain honors, I don't want
to listen to you, remain unknown to
me! Misery, want, torture, shame and
death shall, although I must suffer
much, never part me from Jesus.

However, if Christ is in you, then the
body is dead indeed for the sake of
sin; but the spirit is life for the sake
of righteousness.

Good night, existence that cherishes
the world! You do not please me.
Good night, sins, stay far away,
never again come to light! Good
night, pride and glory! To you utterly,
life of corruption, be good night
given!

Therefore, now since the Spirit of
Him who raised Jesus from the dead
dwells in you, that same who raised
Christ from the dead will make your
mortal bodies living, for the sake of
His spirit that dwells in you.

Hence, you spirits of sadness,
for my Master of joy, Jesus, comes
here. For those who love God,
even their troubles must be pure
sugar. Though I endure mockery and
shame here already, nevertheless you
stay with me even in sorrow,
Jesus, my joy.

MEET THE ARTISTS

Danda Beard fell in love with choral singing at Millikin University (BM, Voice Performance). She sang in the MU University Choir, learned many beautiful pieces of music and made dear friends for life. These days she sings with friends at BACH, the University of Illinois Oratorio Society directed by Andrew Megill and the Faith United Methodist Church choir conducted by Charmian Bulley. Danda is Development Director for Illinois Public Media – where she can stay close to great performances on public television and radio, 24/7.

Michael Brand, bass, got his start in music as an eleven-year member of the Green Bay Boy Choir in Green Bay, WI. He received his Bachelor of Music (cum laude) in Voice & Opera Performance and Music Education from Northwestern University where he appeared as ‘Noah’ in the Chicago premiere of Ricky Ian Gordon’s *The Grapes of Wrath*. Michael was the director of choirs at Reed-Custer High School from 2014-2017, where he served as a District 1 Choral Representative for the Illinois Music Education Association. He is currently working on his Masters in Music Education at the University of Illinois at Urbana-Champaign.

Susan Bywaters is a classically trained singer/actor, dramaturge, and librettist. In the last five years, Ms. Bywaters has performed works across the country in styles ranging from the baroque to the contemporary, including such roles as Hanna in L  har’s *Die Lustige Witwe* and Woman, the protagonist of Sky Macklay’s new opera *The Surrogate*. Ms. Bywaters has a bachelor’s degree in Vocal Performance from the University of Illinois, which awarded her a full-tuition Thomas J. Smith Scholarship, and is a student of soprano Cynthia Haymon.

Ms. Bywaters holds a Masters of Arts in Theatre Studies from the same institution, where she specialized in the composition of original libretti and the dramaturgy of opera. Her dramaturgy credits include the semi-devised work *Viva Verdi!* and *Hansel and Gretel* (Humperdinck) with the Lyric Theatre @ Illinois. She was also recently recognized as an emerging scholar at the Mid-American Theatre Conference in March. Ms. Bywaters is currently working in collaboration with composers Benjamin Whiting on an electroacoustic song cycle and Elizabeth Gartman on their opera *The New Motive Power*, to be workshopped in the coming year at the University of Illinois and at the John Michael Kohler Arts Center in Sheboygan, Wisconsin.

Sadie Cheslak, mezzo soprano, is pursuing her Master of Music degree in Voice Performance and Literature under Dr. Ollie Watts Davis at the University of Illinois, and holds a Bachelor of Music degree in Vocal Performance from Concordia College where she studied with Dr. Holly Janz. In her first year, Sadie sang the lead role of Lumee in the Lyric Theatre of Illinois production of a Beth Morrison Project and new operatic work titled PRISM by Ellen Reid. She also sang the title role in the LTI production of another new operatic work called *The Surrogate* by Sky Macklay, as well as scenes from *Carmen*, *Falstaff*, *Eugene Onegin*, *War and Peace*, and *Prince Igor* in LTI's Opera Scenes productions. She sang the role of Jane Doe in Ilya Demutsky's premier of his opera, *Black Square* in December 2017 as well.

Sadie's concert work includes performances as the alto soloist for The Oratorio Society in their Russian Choral Festival presentation of the Rachmaninoff *Vespers* and Ivan Moody's *Vespers Sequence*, as well as with the U of I Philharmonia Orchestra for their concert of Carmen suites. She also covered the alto solo of the Sinfonia da Camera and Chamber Singers production of Bach's *Weinachts-Oratorium*.

This fall, Miss Cheslak will be performing as the alto soloist with the Baroque Artists of Champaign Urbana in their November concert series, presenting Handel's *Messiah* and will also sing the role of Maria in Respighi's *Laude per la Natività del Signore* with the Oratorio Society this December.

Sadie is originally from Duluth, Minnesota and has previously sung with the Lyric Opera of the North in Duluth, as well as with the Fargo-Moorhead Opera Company, singing the roles of Maddalena (*Rigoletto*), Kate (*Pirates of Penzance*), and Mother (*Amahl and the Night Visitors*).

This is **Jessica Dager**'s first season with the BACH ensemble. She has previously performed with the Colorado Springs Vocal Arts Ensemble, the Madison Symphony Chorus and the Dekalb Festival Chorus. Jessica graduated from Illinois State University after studying voice with an alumnus of the BACH ensemble, Dr. Donald Armstrong. She currently directs musicals for young performers at Judah Christian School and teaches piano.

Euigun Lee, baritone, is a versatile artist who has won critical acclaim for his performances in opera, concerts and recitals. He performed the title role in Mozart's *Le Nozze di Figaro* in 2001, Puccini's *Gianni Schicchi* in 2012, *Cavalli's La Calisto* in 2012, Verdi's *Falstaff* in 2013 and *Don Giovanni* in 2018, He performed Schubert's *Winterreise* in 2018. In 2013 he was honored with the Stotler Fellowship at the U of I, won the East Bay Opera Lyric Scholarship competition, and was selected as a Finalist of the New York Lyric Opera competition in 2015. Currently he studies with Nathan Gunn in

the DMA program for voice and Leroy Kromm and Timothy Bach (Chair, Collaborative Piano) at SFCM. Euigun currently holds a PGD and MM from the San Francisco Conservatory of Music and a BM from the Catholic University of Music in South Korea.

Kathy Kew Lee is an avid singer who has performed as a soloist, member, and section leader of many choirs including the UIUC Chamber Singers, VOCE in Hartford, CT, the Yale Camerata and Chamber Choir, Vocal Arts Ensemble of Durham, Boston's Cantata Singers, and numerous church choirs. Since graduating from Brown University with a Bachelor of Arts in Music and Psychology, Kathy has taught voice lessons and performed in various venues as a soloist. During her time at Brown, she received the Brown University Music Faculty Premium award and first place at the Rhode Island National Association of Teachers of Singing for three consecutive years. While in Boston, Kathy worked with the PALS Children's Chorus as conductor of their youngest choir, and was a vocal coach for musical theater and special projects. Aside from singing with BACH, Kathy's favorite musical collaborations are those she shares with her twin sister, husband, and two sons.

Andrew Turner has performed a variety of lead and supporting roles in Washington State and Illinois including "Frederick Frankenstein" in *Young Frankenstein* and "Don Ottavio" in the recent production of *Don Giovanni* at the Lyric Theatre of Illinois. He's premiered with the UIUC Oratorio Society in their recent spring performance of Rachmaninoff's "All Night Vigil" and has featured as a soloist in University of Illinois' Bach Cantata series. Currently he is pursuing a master's degree in Performance and Literature at the University of Illinois at Urbana-Champaign where he's studying with professor Jerold Siena.

MEET THE MUSIC DIRECTOR



A person of diverse artistic interests, **Joseph Baldwin** is a conductor whose primary work explores the integration of choral music, dynamic programming and presentation, the conductor as servant leader, and the transformative power of community engagement.

In 2017, Joseph was appointed as Music Director of the Baroque Artists of Champaign Urbana (BACH), succeeding Chester L. Alwes. From 2012-2015, Joseph served on the faculty at Smith College (MA), where he

was the Iva Dee Hiatt Distinguished Assistant Director of Choral Activities and taught full-time in the Department of Music. He has held key appointments with the University of Massachusetts Amherst as a Visiting Professor of Music, Berkshire Choral International as a Staff Conductor, the Grammy® Award-winning choral ensembles at the University of Michigan, and the choirs of the University of Illinois at Urbana-Champaign. An active guest conductor and collaborator, he has enjoyed conducting engagements with SongFest at The Colburn School and the Five College New Music Festival (MA) as well as conducting fellowships with the Oregon Bach Festival (as a member of the renowned Master Class in Conducting) and the Yale School of Music—Norfolk Chamber Music Festival. Joseph is passionate about contemporary music and regularly partners with thriving composers, including Dominick DiOrio and Anne LeBaron. He has assisted in the preparation of choruses for performances with conductors such as Leonard Slatkin, Kent Tritle, and Nicholas Cleobury. A strong advocate for the choral arts at all levels, Joseph is an active guest clinician and adjudicator with ensembles in the professional/young artist, collegiate, secondary, and spiritual settings. From 2010 to 2012, he served as Founding Artistic Director of the Community Chorus of Detroit, now a cultural force in the Detroit-area arts scene. A baritone, Joseph has sung as a professional member of some of the nation's leading ensembles, including the Yale Choral Artists, Great Lakes Chamber Music Festival Singers, and the University Musical Society Choral Union/Detroit Symphony Orchestra. He was a National Board Member (MA) for the National Collegiate Choral Organization from 2012-2015.

Joseph currently serves as the Assistant Director of Development for the College of Liberal Arts & Sciences at the University of Illinois at Urbana-Champaign. He has completed all coursework toward a Doctor of Musical Arts in Choral Music, also at the University of Illinois. He received the Master of Music in Conducting from the University of Michigan, where he studied with Jerry Blackstone. At Northwestern University, Joseph graduated with the Bachelor of Music (cum laude), with additional studies toward a Bachelor of Arts in the five-year double-degree program. He is also a dedicated student of yoga, currently practicing at Lois Steinberg's B.K.S. Iyengar Yoga Institute of Champaign-Urbana.



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Soprano

Danda Beard
Dee Breeding
Linda Buzard*
Jessica Dager
Kathy Dams
Jenna Finch
Emmie Fisher
Kelly Harris
Adriana Martinez
Angela D'Agostino
Merceret
Karin Vermillion
Kelley Wegeng
Linda Wessels
Lizzy Zarley

Alto

Paula Bachman
Anne Ellison
Sandy Haas
Jane Kuntz
Kathy Kew Lee
Brandi Lowe
Marilyn Marshall
Barb Curtis
Sharron Mies*
Libbie Morley
Beth Otto
Anne Robin
Robin Sahner

Marlys Scarbrough
Sarah Scott
Amy Thoren

Tenor

Wayne Badger*
Tristan Barron
Pasquale Bottalico
Jeff Combs
Bill Hanafin
Tim Rowell
Dennis Sims
Derryl Singley
David Zych

Bass

Michael Brand*
Bill Buss
Harry Dankowicz
Warren Hapke
Stephen Larson
Joseph Lubars
Dirk Mol
Mark Penner
Richard Sanders

Violin 1

Trevor Thompson
Alyssa Tong
Joe Madden

Violin 2

Hanna Woo
Andreas Ruiz
Alex O'Boyle-Ince

Viola

Beth Trower
Jebat Kee

Cello/Continuo

Gabriel Pellino

Bass

Guillherme Zills

Horns

Jon Morawski
Devin Cobleigh-
Morrison

Flutes

Sorcha Barr
Melissa Merkel


Oboes

Evan Tammen
Taylor Vulgamore

Organ

Keith Williams

*This concert is dedicated to **Perla Robertson**,
a long-time BACH member who is battling metastatic
breast cancer. We thank her for generously sharing
her love of music and her beautiful voice with us.*



Please help ensure the future of BACH concerts and our mission with your tax-deductible donation, ticket purchases, sponsorship, or charitable gift. Credit card donations and checks made out to BACH are welcome. Or join the BACH Continuo group of volunteers.

BACH—Baroque Artists of Champaign-Urbana
P. O. Box 2935
Champaign, IL 61825-2935
(217) 378-6802 • info@baroqueartists.org
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*Tonight's concert is sponsored
by Marilyn Marshall*

SPECIAL THANKS

BACH thanks **Andy Baylor** of Room 237 Productions for donating his time and expertise to record our concerts.

BACH would also like to recognize the many contributions of **Bill Hanafin**, our production coordinator, and **Robin Sahner**, our librarian. We are grateful for all you do.



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9:00 am

Traditional Service

10:30 am

Contemporary Service

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Our 2018–2019 Season: “A Year of Firsts”



Messiah Sing-Along

Sunday, November 25, 2018, 4:00 pm

An annual tradition for over fifteen years, this interactive concert might be your holiday season's favorite memory. We'll provide the conductor, terrific soloists, and accompaniment. You, the audience, will serve as the choir! Bring your own score or borrow one at the door. Singers of all ages are welcome.

Young Baroque Artist Competition Showcase Concert (YBAC)

Sunday, March 3, 2019, 7:30 pm

Join the BACH Choir, the talented winners of our annual high school student-artist competition, and area high school choirs for a joint concert! During the first half, student-artist winners will bring fresh interpretations of Baroque classics. The second half will feature the combined forces in BACH's first performance of Leonard Bernstein's powerful *Chichester Psalms*.

Brahms Requiem

Sunday, June 9, 2019, 7:30 pm

Join us for BACH's first time presenting Brahms' moving *Requiem*, scored by the composer for four-hands piano. This chamber version provides an intimate season finale for our Year of Firsts.

Visit our website for

details and tickets: www.baroqueartists.org

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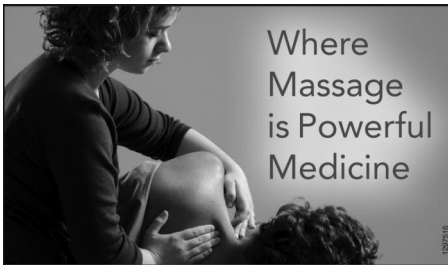
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508 South Broadway Avenue
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