



The Baroque Artists
of **Champaign Urbana**

Classic music. Contemporary inspiration.

and

Joseph Baldwin, Music Director

present

**Young Baroque Artists Competition
Showcase Concert**

with special guests

*Mahomet-Seymour High School Chamber Choir
directed by Nicole Kuglich*

Sunday, March 3, 2019
McKinley Presbyterian Church
Champaign, IL

Partita No. 1 in B-Flat Major, BWV 825

Johann Sebastian Bach

Praeludium

Corrente

Sarabande

Menuet I

Menuet II

Gigue

Jake Regenwetter, piano ~ First Place Winner

~ INTERMISSION ~

Mahomet-Seymour High School Chamber Choir

I Believe

Mark Miller

Taylor Huls, soprano; Katie Witruk, alto

The Runner

Joshua Rist

Hannah Kittivanichkulkrai, soprano

Nicolina Di Girolamo, piano

*Baroque Artists of Champaign-Urbana and
Mahomet-Seymour High School Chamber Choir*

Chichester Psalms

Leonard Bernstein
(1918–1990)

Ray Scifres, soprano

I. Psalm 108, vs. 2

Psalm 100

II. Psalm 23

Psalm 2, vs. 1-4

III. Psalm 131

Psalm 133, vs. 1

*Our special thanks go to Mrs. Gay Roberts
whose generous support over the years
has made this Young Baroque Artist Competition possible.*

BACH MISSION STATEMENT



Baroque Artists of Champaign-Urbana

BACH is Champaign-Urbana's premier chamber choir. Joseph Baldwin is its second music director, succeeding Chester L. Alwes in 2017.

The Baroque Artists of Champaign-Urbana, Illinois ("BACH") was founded as a project-based professional ensemble in 1996 for teaching, learning, and performing music of the Baroque era. Now a thriving nonprofit organization, BACH is proud of the diverse range of its repertoire—from its roots in Baroque music to today's most exciting new works by living composers. Today's audiences enjoy programs featuring both favorite Baroque masterpieces and leading works from across the entire choral repertory.

It is a true community enterprise, welcoming experienced singers from the community, university, and surrounding areas, as well as the support of committed volunteers. BACH was named "Chamber Ensemble of the Year 2000" by the Illinois Council of Orchestras. It receives support from the Illinois Arts Council, as well as many generous local donors — individual and corporate.

This program is partially supported by a grant from the Illinois Arts Council Agency.



PROGRAM NOTES

by *Nicholas Temperley*

Leonard Bernstein (1918–90) is among the most brilliant and versatile of American composers. He was the son of Ukrainian Jewish immigrants, and Jewish religious music was one of the many traditions he explored, mastered, and developed in his compositions. The Chichester Psalms were commissioned by Walter Hussey, dean of Chichester, in 1965 for the annual choral festival given at Chichester cathedral in Sussex, England, where the choir joins forces with the neighboring choirs of Salisbury and Winchester cathedrals. It was originally written for boy solo and all-male choir with orchestral accompaniment. Bernstein himself made this later arrangement for boy solo, chorus, organ, harp and percussion.

At that time the idea of singing in Hebrew in an Anglican church, with music by a composer known chiefly for his theatrical works, was controversial. But it was a huge success from the beginning. Bernstein chose psalms that were Christian favourites (especially Psalms 23 and 100) and had a positive and reassuring message. As he wrote to Dr. Hussey after completing the work, “It has an old-fashioned sweetness along with its more violent moments.” The main part of the first movement is an ebullient, almost jazzy setting of Psalm 100, with prominent percussion. The second movement begins with a serene solo accompanied by harp, but becomes more sinister when we hear “Why do the nations rage,” familiar from Handel’s *Messiah*, amid growing sounds from the percussion. The main part of the last movement is a long melody in 10/4 time, reminiscent of the love songs in Bernstein’s stage shows. The chorus ends with a vision of peace before the closing Amen.

SPECIAL THANKS

BACH thanks **Andy Baylor** of Union Street Productions for donating his time and expertise to record our concerts.

BACH would also like to recognize the many contributions of **Bill Hanafin**, our production coordinator, and **Robin Sahner**, our librarian. We are grateful for all you do.

TEXTS & TRANSLATIONS

Per la gloria d'adorarvi

Per la gloria d'adorarvi voglio
amarvi, o luci care.

Amando penerò, ma sempre
v'amerò, sì, sì, nel mio penare:

penerò, v'amerò, luci care.
Senza speme di diletto vano affetto
è sospirare,

ma i vostri dolci rai chi vagheggiar
può mai e non, e non v'amare?

penerò, v'amerò, luci care!

Ah! Mio cor

Ah! mio cor! schernito sei!
Stelle! Dei! Nume d'amore!
Traditore! T'amo tanto;
puoi lasciarmi sola in pianto,

oh dei! perché?

Ma, che fa gemendo Alcina?

Son reina, è tempo ancora:
resti o mora, peni sempre,
o torni a me.

For the love my heart doth prize, O
charmfu! eyes, I would adore you.
For me, my love is pain, I know 'tis
all in vain, vain, vain, yet kneel
before you.

love is pain, all in vain I implore you.
Hopeless 'tis to look for kindness,
foolish fondness with sighs to
implore you;

But who-e'er might woo your gaze,
bask in your sunny rays, and not,
and not adore you?

Love is pain, all in vain I implore
you.

Oh! My heart! How scorned you are!
Stars, oh gods! You spirit of love!
Traitor you are! Yet you I love!
Alone you leave me with all my
tears?

Oh my god! Oh why?

But, what makes Alcina weep and
sob?

Queen I am! And time is there for us:
Stay or perish, pain on end,
or again love me!

<https://lyricstranslate.com>

Are you an Amazon shopper?

Please consider selecting the Baroque Artists of Champaign Urbana for AmazonSmile credits and Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to us.

amazonsmile
You shop. Amazon gives.

Chichester Psalms

I.

Ps. 108, vs. 2:

Urah, hanevel, v'chinor!
A-irah shahar!

Awake, psaltery and harp:
I will rouse the dawn!

Psalm 100

Hari'u l'Adonai kol ha'arets.

Make a joyful noise unto the Lord all ye
lands.

Iv'du et Adonai b'simḥa
Bo'u l'fanav bir'nanah.
D'u ki Adonai Hu Elohim.
Hu asanu v'lo anaḥnu.
Amo v'tson mar'ito.

Serve the Lord with gladness.
Come before His presence with singing.
Know that the Lord, He is God.
He made us, and we are his.
We are His people and the sheep of His
pasture.

Bo'u sh'arav b'todah,
Ḥatseirotav bit'hilah,
Hodu lo, bar'chu sh'mo.
Ki tov Adonai, l'olam ḥas'do,
V'ad dor vador emunato.

Come unto His gates with thanksgiving,
And into His court with praise.
Be thankful unto Him and bless His name.
The Lord is good, His mercy everlasting
And His truth endureth to all generations.

II.

Psalm 23

Adonai ro-i, lo echsar.
Bin'ot deshe yarbitseini,

The Lord is my shepherd, I shall not want.
He maketh me to lie down in green
pastures,

Al mei m'nuchot y'nachaleini,
Naf'shi y'shovev,
Yan'cheini b'ma'aglei tsedek,

He leadeth me beside the still waters,
He restoreth my soul,
He leadeth me in the paths of
righteousness,

L'ma'an sh'mo.
Gam ki eilech
B'gei tsalmavet,
Lo ira ra,
Ki Atah imadi.
Shiv't'cha umishan'techa
Hemah y'nachamuni.

For His name's sake.
Yea, though I walk
Through the valley of the shadow of death,
I will fear no evil,
For Thou art with me.
Thy rod and Thy staff
They comfort me.

Ta'aroch l'fanai shulchan,
Neged tsor'rai
Dishanta vashemen roshi
Cosi r'vayah.
Ach tov vachased

Thou preparest a table before me
In the presence of my enemies,
Thou anointest my head with oil,
My cup runneth over.
Surely goodness and mercy

Yird'funi kol y'mei chayai,
V'shav'ti b'veit Adonai
L'orech yamim.

Psalm 2, vs. 1-4

Lamah rag'shu goyim
Ul'umim yeh'gu rik?
Yit'yats'vu malchei erets,
V'roznim nos'du yachad
Al Adonai v'al m'shicho.

N'natkah et mos'roteimo,
V'nashlichah mimenu avoteimo.
Yoshev bashamayim
Yis'chak, Adonai
Yil'ag lamo!

III.

Psalm 131:

Adonai, Adonai,
Lo gavah libi,
V'lo ramu einai,
V'lo hilachti
Big'dolot uv'niflaot
Mimieni.
Im lo shiviti
V'domam'ti,
Naf'shi k'gamul alei imo,
Kagamul alai naf'shi.
Yachel Yis'rael el Adonai
Me'atah v'ad olam.

Psalm 133, vs. 1:

Hineh mah tov,
Umah nayim,
Shevet achim
Gam yachad.

Shall follow me all the days of my life,
And I will dwell in the house of the Lord
Forever.

Why do the nations rage,
And the people imagine a vain thing?
The kings of the earth set themselves,
And the rulers take counsel together
Against the Lord and against His anointed.

Saying, let us break their bands asunder,
And cast away their cords from us.
He that sitteth in the heavens
Shall laugh, and the Lord
Shall have them in derision!

Lord, Lord,
My heart is not haughty,
Nor mine eyes lofty,
Neither do I exercise myself
In great matters or in things
Too wonderful for me to understand.
Surely I have calmed
And quieted myself,
As a child that is weaned of his mother,
My soul is even as a weaned child.
Let Israel hope in the Lord
From henceforth and forever.

Behold how good,
And how pleasant it is,
For brethren to dwell
Together in unity.

MEET THE ARTISTS

Olivia Bolles is 15 years old and from Bloomington, Illinois. She attends NorthStar Online Academy. Olivia has been playing the piano since she was seven and the violin since she was four. She currently takes piano with Dr. Tuyen Tonnu at Illinois State University. Olivia won the Young Baroque Artists Competition in 2016 on violin and received honorable mention on piano. She also won the Illinois Teachers Music Federation Festival State piano concerto competition in 2017. Last year she won the Peoria Young Artist Concerto competition on the violin and played with the Peoria Symphony Orchestra as a guest artist. She has served as concertmaster of the Bloomington Normal Youth Symphony Orchestra for the last three years and played in the honors All-State orchestra this year. In her spare time, Olivia enjoys writing music and playing in her church worship band. Olivia is leaning towards pursuing a double major in violin performance and international business.

Nicolina Di Girolamo is a junior at Mahomet-Seymour High School. She has been singing since she was five years old, and is very musically involved, playing four other instruments and being part of various theatre productions. She is always excited for a new opportunity to perform, and is grateful for all of her teachers pushing her to do new things.

Jessica Dolan is a junior at Tri-Valley High School. She studies voice with Robert Mangialardi at Illinois Wesleyan University and currently with Dawn Harris at the University of Illinois. She was a semi-finalist at the Millikin Vocal Fest 2017 & 2018 as well as at NATS Central Division 2017 & 2018. She recently sang with the All-State Honors Choir in Peoria. When Jessica is not singing, you will find her spending her time drawing. She plans on continuing her passion for music and art in college.

Noah Hankin is 14 and a freshman at Urbana High School where he plays violin in the orchestra. He currently studies violin and viola with Aaron Jacobs and Rebin Ali through the String Academy at the University of Illinois. Additionally, Noah is a member of the university's Chamber Music Academy and the East Central Illinois Youth Orchestra. Last year, he and his brother Jacob placed first in the Chambana Music Competition's ensemble division. Noah has also performed with the Colorado Youth Symphony Orchestra and the Urbana Pops Orchestra. Noah plans to major in music in college or possibly engineering.

Jacob Hankin is 14 and a freshman at Urbana High School. He is a student in Tatiana Shustova's piano studio. Currently, Jacob plays piano in the Chamber Music Academy through the School of Music at the University of Illinois. He performs with the East Central Illinois Youth Orchestra where he plays piano and percussion. He is also a member of his high school band's percussion section. Last year, Jacob placed third in his age division for solo piano and first in the ensemble division at the Chambana Music Competition. He has also performed with the Urbana Pops Orchestra. Jacob hopes to major in music in college.

Benjamin Keating is a sophomore at Monticello High School. He has been playing piano for ten years and has won many awards and district competitions. He also plays euphonium with his school band and is the principal trombonist of the East Central Illinois Youth Orchestra. His playing is under the direction of Ms. Kathy Fries of Champaign.

Masato Keeley is a junior at Urbana High School where he is a member of the Chamber Orchestra, led by Tamra Gingold. He started playing the cello in the fifth grade and studies with Sam Araya. Masato is a member of the Urbana Pops Orchestra and has been a student in the Illinois Chamber Music Academy (ICMA) for the past three years. He was selected as a member of the ILMEA's all-district orchestra in 2018 and has participated in numerous chamber music workshops. In addition to playing the cello, Masato enjoys playing golf and is a member of the Urbana High School golf team. Masato would like to thank his teachers, especially Ms. Gingold, Sam Araya, and all the teachers at ICMA, for the support and encouragement they have given him over the years.

Nicole Kuglich is in her first year as the high school choral director at Mahomet-Seymour High School. Originally from Ohio, Nicole relocated to Illinois in 2012 when she began her work as the assistant high school and junior high choral director with Mahomet-Seymour Schools. Prior to her arrival in Illinois, she was the high school choral director at Madison High School in Madison, Ohio, for 14 years. Nicole received her BM in Music Education from Ohio Northern University. She is an active member of ILMEA, and enjoyed serving as the Junior District Chorus Representative for several years. Aside from her passion for choral music, Nicole is an avid fan of all things musical theatre, having participated in numerous theatrical productions during her time in Ohio. She happily resides in Champaign with her husband Dan, daughter Anna, and cats Harry and Steve.

Jake Regenwetter attends the University Laboratory High School in Urbana, Illinois. He plays piano under the guidance of Dr. Christos Tsitsaros. This is the first music-related award he has received. Outside of the musical realm, he swims competitively and has won numerous awards. He hopes to swim in college and pursue a music-related minor or major, and maybe even swim at the Olympics!

Ray Scifres is in seventh grade at Countryside School. He has been singing with Central Illinois Children's Chorus (CICC) since the age of five. He has also attended the Summer Theater Program at St. Peter's United Church of Christ every year since 2013.

MEET THE MUSIC DIRECTOR



A person of diverse artistic interests, **Joseph Baldwin** is a conductor whose primary work explores the integration of choral music, dynamic programming and presentation, the conductor as servant leader, and the transformative power of community engagement.

In 2017, Joseph was appointed as Music Director of the Baroque Artists of Champaign Urbana (BACH), succeeding Chester L. Alwes. From 2012-2015, Joseph served on the faculty at Smith College (MA), where he was the Iva Dee Hiatt Distinguished Assistant Director of Choral Activities and taught full-time in the Department of Music. He has held key appointments with the University of Massachusetts Amherst as a Visiting Professor of Music, Berkshire Choral International as a Staff Conductor, the Grammy® Award-winning choral ensembles at the University of Michigan, and the choirs of the University of Illinois at Urbana-Champaign. An active guest conductor and collaborator, he has enjoyed conducting engagements with SongFest at The Colburn School and the Five College New Music Festival (MA) as well as conducting fellowships with the Oregon Bach Festival (as a member of the renowned Master Class in Conducting) and the Yale School of Music—Norfolk Chamber Music Festival. Joseph is passionate about contemporary music and regularly partners with thriving composers, including Dominick DiOrio and Anne LeBaron. He has assisted in the preparation of choruses for performances with conductors such as Leonard Slatkin, Kent Tritle, and Nicholas Cleobury. A strong advocate for the choral

arts at all levels, Joseph is an active guest clinician and adjudicator with ensembles in the professional/young artist, collegiate, secondary, and spiritual settings. From 2010 to 2012, he served as Founding Artistic Director of the Community Chorus of Detroit, now a cultural force in the Detroit-area arts scene. A baritone, Joseph has sung as a professional member of some of the nation's leading ensembles, including the Yale Choral Artists, Great Lakes Chamber Music Festival Singers, and the University Musical Society Choral Union/Detroit Symphony Orchestra. He was a National Board Member (MA) for the National Collegiate Choral Organization from 2012-2015.

Joseph currently serves as the Assistant Director of Development for the College of Liberal Arts & Sciences at the University of Illinois at Urbana-Champaign. He has completed all coursework toward a Doctor of Musical Arts in Choral Music, also at the University of Illinois. He received the Master of Music in Conducting from the University of Michigan, where he studied with Jerry Blackstone. At Northwestern University, Joseph graduated with the Bachelor of Music (cum laude), with additional studies toward a Bachelor of Arts in the five-year double-degree program. He is also a dedicated student of yoga, currently practicing at Lois Steinberg's B.K.S. Iyengar Yoga Institute of Champaign-Urbana.

Join us for the final concert of our season.

Brahms Requiem
Sunday, June 9, 2019, 7:30 pm

Join us for BACH's first time presenting Brahms' moving *Requiem*, scored by the composer for four-hands piano. This chamber version provides an intimate season finale for our Year of Firsts.

Visit our website for details and tickets:
www.baroqueartists.org



BACH CHORUS & ORCHESTRA

Soprano

Danda Beard
Dee Breeding
Linda Buzard*
Jessica Dager
Kathy Dams
Janet Devine
Jenna Finch
Emmie Fisher
Kelly Harris
Janet Luedtke
Adriana Martinez
Angela D'Agostino
Merceret
Karin Vermillion
Janna Watson
Linda Wessels

Alto

Paula Bachman
Jan Bahr
Anne Ellison
Sandy Haas
Jane Kuntz
Kathy Kew Lee
Brandi Lowe
Marilyn Marshall
Barb Curtis
Sharron Mies*
Libbie Morley
Beth Otto
Anne Robin
Robin Sahner
Marlys Scarbrough
Sarah Scott
Amy Thoren
Kelley Wegeng

Tenor

Wayne Badger*
Jeff Combs
Bill Hanafin
Patrick Lin
Tim Rowell
Dennis Sims
Derryl Singley
Dave Smith
Cory Wilson
David Zych

Bass

Adrian Erb
Michael Brand*
Bill Buss
Harry Dankowicz
Warren Hapke
Stephen Larson
Joseph Lubars
Dirk Mol
Mark Penner

* section leader

Mahomet-Seymour Chamber Choir

Directors:
Nicole Kuglich &
Brian Lonergan

Sopranos

Paige Bundy
Chris Caparoon
Amy Devine
Kara DiFilippo
Nicolina
Di Girolamo
Taylor Huls
Charlotte Jordan

Jillian Jordan

Hannah
Kittivanichkulchai
Jessi Smith
Amelia Thornton
Sarah Webb
Amanda Williams
Neenah Williams

Altos

Margaret Crow
Annie Henrichs
Sarah Holley
Grace Mies
Christina Nielsen
Carly Pogue
Julia Robbins
Claire
Schwarzentraub
Anna Shimkus
Rachel Silvey
Lizzie Stremming
Annie Taber
Addie Waibel
Karli Waldrep
Katie Witruk
Alexis Young

Tenors

Chris Bartlett
Ryan Bushell
Nate Douglas
Caleb Jared
Kiel Ledin
Logan McDonough
Justus Payne
Kyle Widener

Basses

Clayton Bartlett
Grant Brown
Logan Burdette
Ezra Campbell
Josh Cubberley
Ben Jennings
Kade Kinnamon
Kyle Kinnamon
Malcolm Mills
Peter Slezak
Justin Smith
Branden Ziegler

Bach Instrumentalists

Harp

Julia Kay Jamieson

Organ

Jonathan Young

Percussion

Ben Van Arsdale

THE PEOPLE OF BACH

Board of Directors

Joseph Baldwin, *Music Director*
Janice Bahr, *President*
Paula Bachman, *Treasurer*
Danda Beard,
Development Chair
Rebecca Bigelow,
Manager
Marilyn Marshall,
Secretary
Angela D'Agostino
*Merceret, Marketing
and Outreach Chair*
Herbert Whiteley, *Vice
President*
Dee Breeding
Linda Buzard
Cindy Duffy
Ingrid Kammin
Brandi Lowe
Richard Murphy
Anne Robin
Robin Sahner
Andrea Solya
Jonathan Young
Barbara Zachow

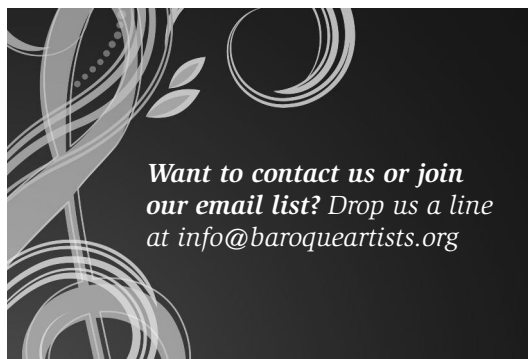
Continuo Volunteers


Rick Borup
Kathy Bowersox
Van Bowersox
John Buzard
Russell Dankert
David Delaney
Sally Duchow
Wally Duchow
Marvin Fairbanks
Allison Fromm
Howard Grueneberg
Richard Hertel
Debra Karplus
Gretchen Klein
Mary Koloroutis
Carol Larson
David Larson
Nelly Matova
J. Alex McHattie
David Mies
Sharron Mies

Martha Milas
Greta Miller
Heath Morber
Marilyn Reid
Bruce Reznick
Jacqueline Rickman
Robin Sahner
Christie Schuetz
Roger Shanks
Derryl Singley
Nancy Stagg
Gary Stitt
Jeff Tessler
Frank Thomas
Lee Trail
Michael Trout
Joel Ward
Mary Beth Ward
Betty Wendland
Celia Williams
Keith Williams
Sean Wilson
Gaye Wong

Honorary Board Members

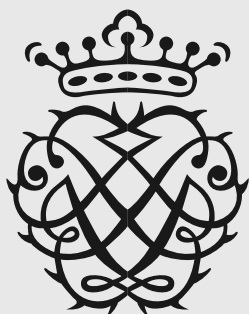
Chester Alwes, *Emeritus
Music Director*
Judi Geistlinger
Kerry Heimann
Marlys Scarbrough
Sarah Scott
John Setterlund
Nicholas Temperley
Deborah Townsend





Please help ensure the future of BACH concerts and our mission with your tax-deductible donation, ticket purchases, sponsorship, or charitable gift. Credit card donations and checks made out to BACH are welcome. Or join the BACH Continuo group of volunteers.

BACH—Baroque Artists of Champaign-Urbana
P. O. Box 2935
Champaign, IL 61825-2935
(217) 378-6802 • info@baroqueartists.org
www.baroqueartists.org



The BACH Continuo group is always growing as audience members volunteer their time to support BACH's activities. If you would like to share your time and talents, please contact our office:

**BACH—Baroque Artists
of Champaign-Urbana**
P. O. Box 2935
Champaign, IL 61825-2935
(217) 378-6802
info@baroqueartists.org
www.baroqueartists.org

DONORS MARCH 2018–FEBRUARY 2019

BACH is grateful for the generosity of the individuals and businesses listed below. BACH is a not-for-profit organization, approved by the Illinois State Charitable Trust Division.

Tonight's concert is sponsored by Gay Roberts

Sponsors

BACH Choir
~ *In memory of David Stigberg*
Paula Bachman
~ *In memory of Vida M. Bachman*
Janice Bahr & Erwin Hoffman
Friend of BACH
Kuntz Family
Marilyn Marshall
Donald & Gay Roberts
Anne Robin
~ *In memory of Mary Temperley*
Robin Sahner
Michael Trout

Director's Circle

Jack E. Jordan
Carol Livingstone & Daniel Grayson
Nicholas Temperley
~ *In memory of Mary Temperley*

Sponsors: \$1,000 & above
Director's Circle: \$500–\$999
Benefactors: \$250–\$499
Patrons: \$100–\$249
Friends: \$50–\$99
Contributors: \$1–\$49

All donations to BACH are tax deductible. Names omitted due to deadline requirements will be listed in the next program. If there are errors, please notify the BACH office.

Benefactors

Van & Kathy Bowersox
Roger Clark & Gaye Wong
Willis & Carol Colburn
~ *In honor of Joseph Baldwin*
Cindy Duffy & Rick Borup
Anne Ehrlich
Friend of BACH
Rick Murphy
Marlys Scarbrough
~ *In memory of Myra Alwes*
B. Wendland
Herb & Yvette Whitely

Patrons

William & Ellen Brewer
John-Paul & Linda Buzard
Nancy Courvoisier
Dale E. Elliott
Friend of BACH
Liza Goldwasser
~ *In memory of Ned Goldwasser*
Eve Harwood
Hans & Zarina Hock
Judith & Terry Iversen
Lenrose Jahiel
Nancy Johnson & Ken Bengoechea
George & Beverly Kieffer
Sharron Mies
Carolyn Mullally
Bruno & Wanda Nettel
David & Jean Peters
Tim Prescott & Linda Wessels

Marilyn Reid
William & Grace Schoedel
Anita Gaston Schwartz
Frank & Carol Shupp
Linda Smith
Sally Spaulding
Sarah Taber
~ *In memory of David K. Stigberg*
Ralph & Carolyn Casady Trimble
Tuesday Morning Musical Club
Kathleen Weibel

Friends

Charlene Cesario, SSCM
Janet Ellis-Nelson

Brendan & Rosemarie Foley
Peggy & Michael Grossman
Terry & Dianne Hatch
Dennis Kane
Linda Linke
Bridget McGill
Mu Phi Epsilon Alumni Chapter
Carolyn & Larry Pater

Contributors

Marguerite & Walter Maguire
Sarah Scott



Special thanks to the Eastern Illinois University Department of Music for the loan of Bernstein choral scores for this performance. Their upcoming Choral Montage will be April 26th, 7:30pm, in the Dvorak Concert Hall on the EIU campus.

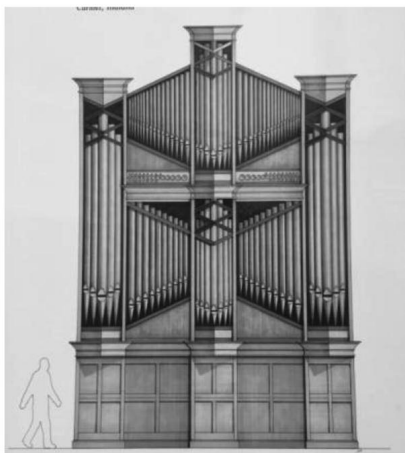
life. changing.

carle.org

 Carle

Buzard Pipe Organ Builders

800-397-3103 • www.Buzardorgans.com



*Concept rendering for new Buzard Organ Opus 45 for
Pilgrim Lutheran Church, Carmel, IN.*

PLEASE SUPPORT OUR SPONSORS

The Baroque Artists of Champaign-Urbana expresses its warm appreciation and thanks to our advertisers. Their financial support contributes substantially to BACH's endeavors to present frequent and high-quality musical experiences.

Our sponsors' advertisements show their commitment to the musical arts. Please remember their support for BACH when you have needs for the services and goods they provide, and thank them for supporting the Baroque Artists of Champaign-Urbana.

Advertisers

Andrew White, DMD

Anita Gaston Schwartz – Carlisle

Atron Regen Interiors – Interior
Design

Beckett & Webber – Attorneys at Law

Buzard Pipe Organ Builders

Cake Artist's Studio

Carle

Danny's Hair Salon

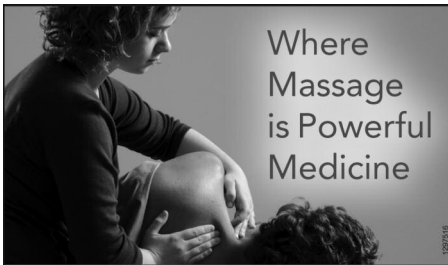
Doug Nelson – BodyWorks

Erwin, Martinkus & Cole – Michael
Brown

Forget-Me-Not Florists

First Federal

Mettler Center



Where
Massage
is Powerful
Medicine



BodyWork
Associates

Our Precision Neuromuscular Massage Therapy doesn't just feel wonderful, it significantly reduces muscular pain and discomfort.

Online scheduling and gift certificates are available.

(217) 351-1011
www.BodyWorkAssociates.com

Serving CU since 1982.



CARLISLE



Clothing for Exceptional Women

ANITA SCHWARTZ – CARLISLE STYLIST

217-359-9237

anitaschwartz@att.net

anitaschwartz.carlislecollection.com



FIRST FEDERAL

SAVINGS BANK OF CHAMPAIGN-URBANA

Proud supporter of the
arts in **our community.**

Get what you want out of life.

356BANK.com



McKinley Memorial Presbyterian Church and Foundation

809 South Fifth Street, Champaign

344-0297

www.mckinley-church.org

*Bringing progressive, inclusive good news
of God to University of Illinois students and
the Champaign-Urbana community.*

Please contact the McKinley Foundation to
reserve space for your wedding, reception, party,
student organization event, and more.

First Baptist Church at Savoy



9:00 am

Traditional Service

10:30 am

Contemporary Service

No matter your age, there's something for everyone at First Baptist Church at Savoy. Explore opportunities for children, youth, college and career, and adults at savoychurch.org.

**1602 Prospect Avenue - Savoy, IL
savoychurch.org**

THE CHAPEL OF SAINT JOHN THE DIVINE
THE EPISCOPAL CHURCH FOUNDATION AT THE UNIVERSITY OF ILLINOIS

*We are a campus congregation serving students,
faculty, staff and the community.*

Holy Eucharist Sundays 8:00 and 10:00 a.m.
Canterbury Student Worship and Dinner Wednesdays 5:15 p.m.

1011 S. Wright Street, Champaign, IL 61820
217-344-1924 www.chapelsjd.org

Ancient faith looking forward. There is a place for you.



ERWIN, MARTINKUS & COLE, LTD



R. Michael Brown, JD, CPA, CFP
Attorney at Law
rmbrown@erwinlaw.com

411 West University Avenue, Champaign, Illinois 61820
217-351-4040 • FAX: 217-351-4314



**CHAMPAIGN-URBANA
SYMPHONY ORCHESTRA**

Stephen Alltop, Music Director & Conductor

Our World, Our Music

2018-19 Season at Krannert Center

Mahler & Strauss

Sat Oct 13, 2018 | 7:30 pm

Terra Nostra

Sat Mar 9, 2019 | 7:30 pm

Holiday Glory

Thu Dec 6, 2018 | 7:30 pm

The Planets and Beyond

Sat Apr 27, 2019 | 7:30 pm

All the World's A Stage

Sat Jan 26, 2019 | 7:30 pm

For tickets call Krannert Center
at 217-333-6180 or visit
www.cusymphony.org

Beckett Law Office, P.C.

Attorneys & Counselors at Law



Partners:

Chad S. Beckett
Andrew W. B. Bequette

Associates:

Lawrence T. Solava
Andrew W. Hall
Audrey C. Thompson

Of Counsel:

J. Steven Beckett



508 South Broadway Avenue
Urbana, IL 61801
Phone: (217) 328-0263
Fax: (217) 328-0290



401 South Main Street
Tuscola, IL 61953
Phone: (217) 253-2352
Fax: (217) 253-3633

www.beckettlawofficepc.com

Change the way you feel.



Book an appointment for a rejuvenating massage today!

 **METTLERcenter**
mettlercenter.com | 356-6543



ATRON REGEN INTERIOR
ATRON REGEN, ASID

Total Interior Design Service
From Concept To Completion

atron@atronregen.com
www.atronregen.com
217-351-8827



Elaine Peppers ICPF
Owner



Forget-Me-Not Florals

2707 W. Curtis Rd. • Champaign, IL 61822

(217) 359-5421

www.forgetmenoflorals.net

DANNY'S HAIR STUDIO

professional hair care for men, women and families

Danny Atteberry
owner/stylist

705 Hamilton Drive
Champaign, IL 61820

217 493 - 8310

hair_appointment@comcast.net

Your best look is my best work.



Andrew S. White, D.M.D., P.C.

andrewwhitedmd.com

Andrew S. White
General Dentist

1701 S. Prospect #203
Champaign, IL 61820

P. 217.359.5050
F.217.359.6106