



Ingrid Kammin | Board President

“Reflecting upon this past year I am honored to be a part of an organization whose community and support run deep. Despite the effects of weathering a global pandemic, BACH continues to shine as an invaluable gem in the Champaign Urbana community. The BACH community made an early commitment to keep moving, to keep giving, and to keep shining. This year we experienced the exceptional programming of the Give BACH virtual concert series and continued our commitment to community outreach with our annual Young Baroque Artists Competition albeit in a virtual format. We are forever grateful to Joseph Baldwin’s care and nurturing of our choir with the creation of the BACH Institute. Weekly classes that met virtually and fed the choir which is the heart and soul of our organization. I am pleased to report that BACH is here to stay and doing well.

As I think about this upcoming year, I think about hope and transition and the lessons we have learned of resilience, community, and of course flexibility. We are excited to embrace new leadership with the hire of Dr. Sarah Riskind as Music Director and to share beautiful music with our beloved community again. We hope to continue to grow, create, shine, and continue to heal as we embrace the precious gift of coming together.”



2020-2021 Fun With Numbers

\$9,000

Was contributed by BACH board members for a Director’s Challenge—to raise funds needed to support the season activities, even as ticket sales revenue fell to zero.

13

Different courses, from a study of politics and people of the Baroque period to a “Rhythm Boot Camp” were enjoyed by BACH Institute participants, all via Zoom.

1

PPP loan was secured by the BACH board to help us keep staff employed even as concerts and rehearsals were canceled.

7

Individual Young Baroque Artist winners were named after an All-Zoom competition and celebratory showcase concert.

14

Facebook Live concerts meant BACH enthusiasts could see concerts old and new from the safety and comfort of their own home.

\$2,000

More than we took in this season, and had plenty of savings left in the bank to cover this shortfall.

14

Weeks spent on Zoom classes for BACH Institute participants that began with a yoga-influenced warm up led by Joseph Baldwin.

Donors

SPONSORS (\$1,000+)

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- Danda Beard
- Steve & Barbara Beckett
- Friend of BACH
- Liza Goldwasser
- Carol Livingstone & Daniel Grayson
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- Marilyn Marshall
- Robin Sahner
- Marlys Scarbrough
- John Setterlund
- Michael Trout

DIRECTOR’S CIRCLE (\$500-\$999)

- Willis & Carol Colburn

Cindy Duffy & Rick Borup

Friends of BACH

Friends of Michael Leonard

~in memory of Michael

Jane Kuntz & Richard Powers

Anne Robin

Herb & Yvette Whiteley

BENEFACTORS (\$250-\$499)

Tim & Pam Bates

Van & Kathy Bowersox

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John-Paul & Linda Buzard

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United Way of Champaign

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Cats Dreaming

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Wallace & Sally Duchow

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Nora Few

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Kathleen Harvey

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Hans & Zarina Hock

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Marilyn Reid

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William & Grace Schoedel

Anita Gaston Schwartz

John Schwartz

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David Smith

Linda Smith

Continued on next page...

Donors (continued)

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Tuesday Morning Musical Club

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Rachel Jensen
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CONTRIBUTORS (\$1-49)

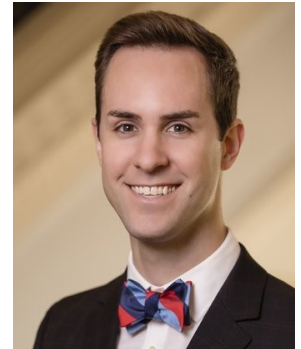
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Celia Williams
Mary Young

Joseph Baldwin | Music Director

"What a wonderful 2020-2021 season we have had! I am very grateful for BACH's dedication through this extraordinary year. I hope you have enjoyed--and continue to enjoy--the virtual concerts we have offered weekly; there are many great concerts from BACH's illustrious history that we featured, as well as remarkable new ones that were recorded for this past virtual year. Please visit our Facebook and YouTube pages to view any concerts you may have missed.

It has been my joy to be the music director for BACH these past four years. I am proud of its place as one of the region's leading musical organizations and the music we share with our great community each year. While I will miss this marvelous organization and its loyal musicians and supporters, I know that it is only in the best of hands moving forward. I look forward to following BACH's future under what will be the Baroque Artists of Champaign-Urbana's third music director."



BACH Institute Instructors

Chester Alwes
Joseph Baldwin
Linda Buzard
Aubrey Hawkinson
David Smith
Kendra Wieneke
Jonathan Young

Young Baroque Artists Competition

The 2021 Young Baroque Artists Competition had eight recorded submissions. This year's finalists were selected to have their performances broadcasted on the BACH YouTube channel for this year's Virtual YBAC Showcase. The winners were:

1st Place: Ethan Zhang (*piano*)

2nd Place Tie: Benjamin Keating (*piano*)
and Miruna & Gedrych Eynon
(*viola & cello*)

3rd Place Tie: Daniel Kim (*piano*) and
Jenna Shin (*violin*)

Honorable Mention: Anne Godlin
(*soprano*)

Board of Directors

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Bill Hanafin, *Production Manager*

*Ex-officio

BACH Institute Participants

Jon Abelson
Wayne Badger
Barb Curtis
Sandy Haas
Warren Hapke
Bill Hanafin
Aubrey Hawkinson
Jane Kuntz
Stephen Larson
Patrick Lin
Brandi Lowe
Joseph Lubars
Janet Luedtke
Marilyn Marshall
Jim Mayer
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Anne Robin
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Marlys Scarbrough
Dennis Sims
David Smith
Yinglun Sun
Audrey Vallance
Karin Vermillion
Kelley Wegeng
Linda Wessels
Kendra Wieneke
Linda Xu

Our 2020-2021 Season

Sep 27 Viva Italia (Oct 2013)
Oct 4 BACH celebration (Jul 2000)
Oct 18 Handel Saul (Mar 2005)
Oct 25 Art of Fugue (Mar 2013)
Nov 8 Judas Maccabeus (May 2013)
Nov 15 Eve of Handel and Purcell (Jun 2012)
Nov 22 Mass in B Minor (Mar 2004)
Nov 29 Holiday (Dec 1998) "Christmas Oratorio"
Dec 20 Holiday (Dec 2001) "German Baroque Christmas"
Details at: www.facebook.com/baroqueartistscu



BACH Concert Series

Sundays at 7:30pm

Jan 24 Italian Baroque (2016)
Jan 31 Music for Voice & Lute (2010)
Feb 21 Genius of Schuetz (2017)
Feb 28 LIVE: Annual YBAC Virtual Showcase

Details at: www.facebook.com/baroqueartistscu

BACH Concert Series

Sundays at 7:30pm

Mar 14 LIVE: "A Patient Enduring" – Kristina Boerger & Friends
Mar 28 Saint Matthew Passion (2000)
Apr 18 LIVE: Chamber Music Concert with Molly Netter & Charlotte Mattax
Apr 25 Anglo-American Musical Connections (2012): A Celebration of Nicholas Temperley
May 2 Six Motets (2002)

Details at: www.facebook.com/baroqueartistscu



September 20, 2020: "Opera from Purcell to Puccini" - Katherine Buzard, *soprano*

The first in our "Give BACH" series. Performing from her home, Katherine is sure to fill your evening with beauty featuring arias by Purcell, Handel, Mozart, Massenet, Bizet, Puccini and more. An accomplished pianist in her own right, she will be accompanying herself through pre-recorded tracks; for a few selections, she will be joined by pianist Mike McAndrew.



October 11, 2020: Rachel Schiff, *classical guitar*

Rachel will perform in a church in Germany and present various works by John Dowland, JS Bach, and Telemann.



November 1, 2020: "The Evolution of Bach" - Jonathan Young, *organ*

Jonathan will showcase music of J.S. Bach, his teacher Dietrich Buxtehude, and Buxtehude's teacher Franz Tunder, all played in historical tuning.



December 20, 2020: "O Holy Night, An Evening of Light & Inspiration" - Ingrid Kammin, *soprano*

A special holiday edition of our "Give BACH" series. Ingrid will be joined by special guest William Hudson, *tenor*. Together they will present a special evening of music featuring repertoire from the early baroque to contemporary... with a few holiday favorites.



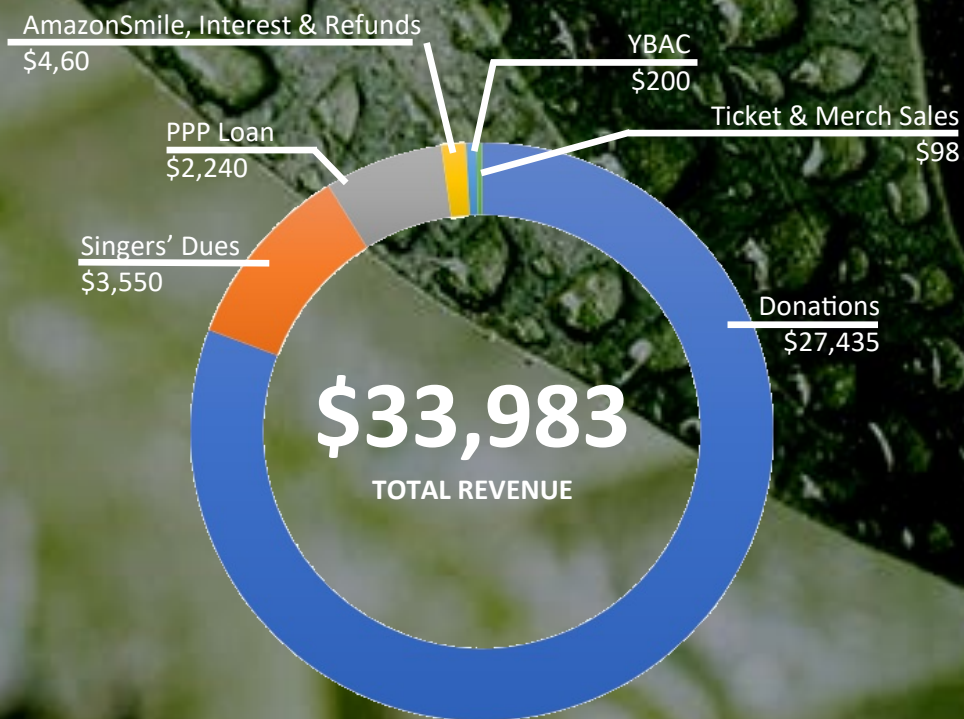
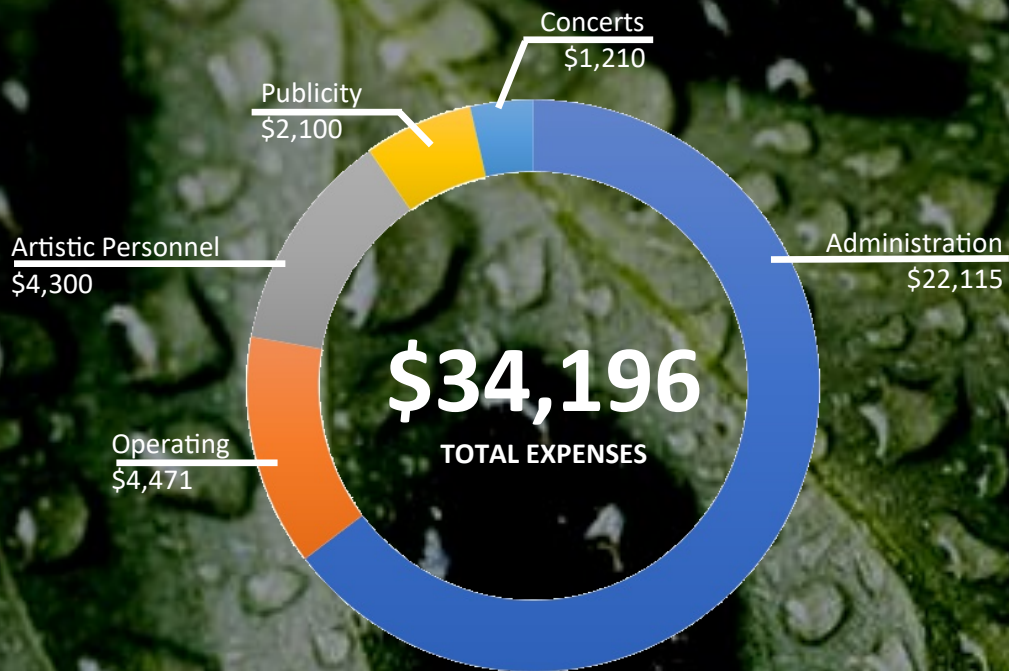
March 14, 2021: "A Patient Enduring" - Kristina Boerger & Friends

A Patient Enduring: These words from one of tonight's selections describe the condition of all of us who cherish live musical performance. Grateful to offer a simulacrum, tonight's performers emerge from isolation to share Medieval conductus and ballade, English lute song, and duets from the early Italian Baroque.



April 18, 2021: "Le nuove musiche—Then & Now: Works by Caccini, Hitchcock, Bach & Others" - Molly Netter, *soprano* & Charlotte Mattax Moersch, *harpsichord*

Prominent New York City-based soprano, Molly Netter, a CU native, returns home to present an all-Baroque program with Charlotte Mattax Moersch. With Netter's "clear, beautiful tone and vivacious personality" (*NYTimes*), we hope you enjoy this highly anticipated virtual homecoming concert by some of our own.



Cash on hand: \$28,064

As of 6/30/2021