



The Baroque Artists of Champaign Urbana

Classic music. Contemporary inspiration.

Annual Report 2019-2020

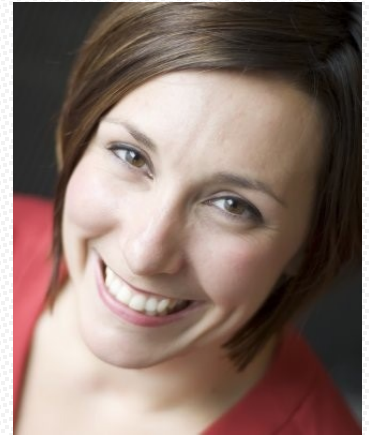


Joseph Baldwin | Music Director

"Reflecting back on our 2019-2020 season, I am grateful for another wonderful year, which included many highlights for the BACH community. The season began with a program featuring the BACH Choir and classics of the British choral repertoire, and our audiences later enjoyed hearing internationally-acclaimed, Cleveland-based touring chamber ensemble, *Les Délices* at home in Champaign. The annual *Messiah* Sing-Along continues to provide one of Champaign-Urbana's favorite holiday events, and our Young Baroque Artists Competition Winners Showcase Concert featured inspiring performances from our young artists, the BACH Choir, and our collaborating choir, the Monticello High School Chamber Choir. While we unfortunately needed to cancel our final concert due to public health concerns, we are reminded more than ever of the importance of live music-making during these uncertain times. Because of the strength of our community, we head into the upcoming season with excitement and confidence for the unique season ahead. I look forward to joining you at our robust virtual programming this fall and, hopefully, our in-person concerts in spring 2021."

Ingrid Kammin | President

"It has been an incredible year as BACH continues to transition into one of the premiere arts organizations of the Champaign-Urbana area. BACH continues to hold fast to its commitment to Baroque music all the while embracing new and exciting repertoire. I have been incredibly impressed with the creativity and commitment of our leadership and especially to Joseph Baldwin's careful attention to detail. This year has been like no other and despite the challenges that face many non-profit arts organizations, BACH stands-out. Our upcoming season continues to impress with wonderful offerings in performances, education, and outreach. Now more than ever we need to make music. In the words of Marilyn Marshall whose leadership as president this past year has been integral to the focus of BACH, '...in spite of the current upheaval, looking back a year reminds us of BACH's sound last season and points to our hopeful planning for continued good music making in the future season.' We hope to do just that."



Fun With This Year's Numbers

1st Shipwreck

When BACH invited the Cleveland-based *Les Delices* to perform, we knew they would be performing their creative program *Myths and Allegories*, based loosely on *The Odyssey*. The audience traveled on a journey through perilous seas, survived a shipwreck, were tempted by the haunting voices of sirens, and more, before the end of the magnificently played concert.

\$0

Despite unexpected expenses for insurance, a new and improved email marketing system, and an interrupted season, BACH's financial situation is positive. There is no debt or outstanding expense; a modest financial cushion exists for contingencies.

7 Merry Making Events

BACH board members and volunteers created social events for members to get to know one another better. We've had potlucks, post-concert get togethers, and post-rehearsal gatherings to come together as people who share a love of music.

54 Strong

The BACH chorus makes up the backbone of our ensemble. These volunteers pay fees to support BACH's music-making, make gifts of their own, set up & take down concert equipment, organize & distribute music scores, sell tickets to friends & neighbors & advertising to their favorite local businesses. We are indebted to their creativity, generosity & hard work.

29

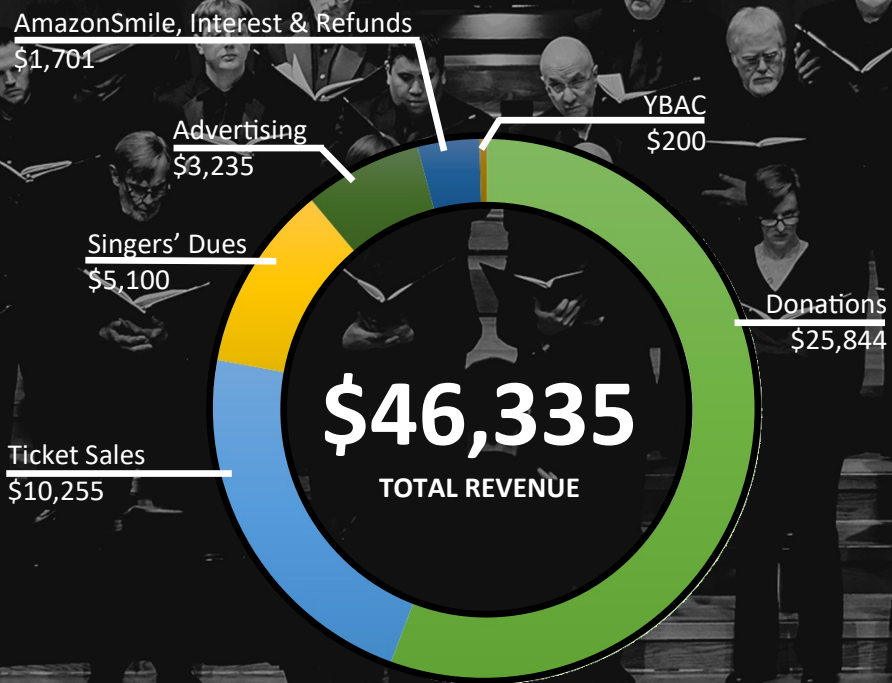
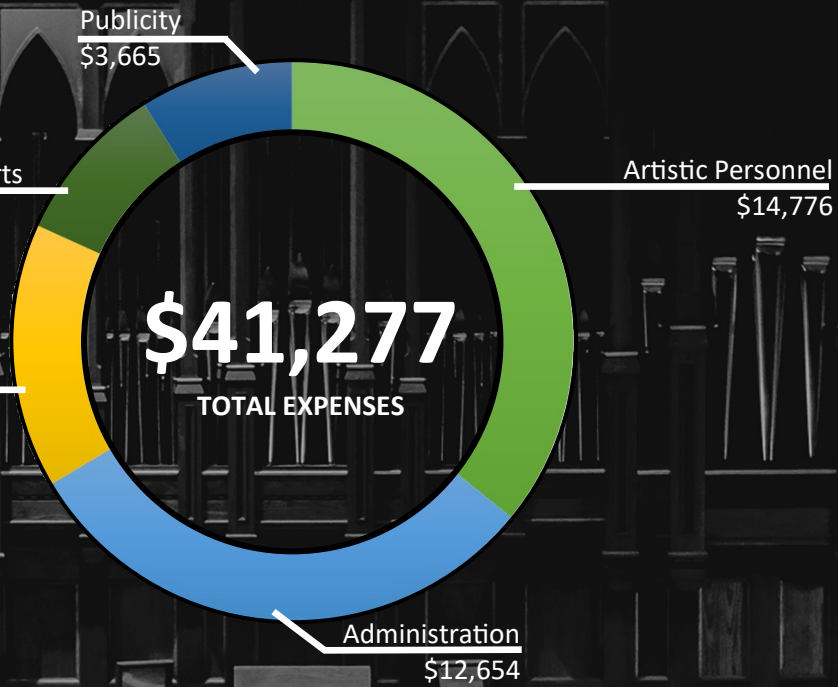
Volunteers help BACH by acting as ushers, parking attendants, furniture movers & more. We couldn't do it without members of the Continuo Society.

+\$25,000

Raised during this fiscal year making it one of our most successful fundraising years, ever. Thank you!

12 Contestants

Submissions for our YBAC (Young Baroque Artists Competition) Concert. They competed for prizes and a chance to perform in front of a live audience. This year's winners included a guitarist and vocalist.



Cash on hand: \$28,605

As of 6/30/2020

2019-2020 Season

♪ Classics of the British Choral Repertoire

Sunday, November 10, 2019, 7:30 pm
University Place Christian Church
403 S. Wright Street, Champaign

Join BACH for a dynamic season opener featuring favorites of the British choral repertoire over four centuries. This concert will warm the choral lover's heart!

Messiah Sing-Along

Sunday, December 1, 2019, 4:00 pm
First Baptist Church at Savoy
1602 S. Prospect Avenue, Savoy

An annual tradition, this interactive concert might be your holiday season's favorite memory. We'll provide the conductor, terrific soloists, and accompaniment. You, the audience, will serve as the choir! Bring your own score or borrow one at the door. Singers of all ages are welcome. **Free-will donation**

♪ Les Délices Myths and Allegories

Sunday, February 9, 2020, 7:30 pm
Chapel of St. John the Divine
1011 S. Wright Street, Champaign

BACH is thrilled to present this internationally acclaimed, Cleveland-based touring chamber ensemble! With concerts celebrated by *The New York Times* as "journeys of discovery," Les Délices will present an all period instrument concert weaving dramatic depictions of tales from Homer's *Odyssey* together with instrumental chamber music inspired by Greek mythology.

♪ Haydn Little Organ Mass/Young Baroque Artists Competition Showcase

Sunday, March 1, 2020, 7:30 pm
McKinley Presbyterian Church
809 S. 5th Street, Champaign

Join the BACH Choir, the talented winners of our annual high school student-artists competition, and Monticello High School Chamber Choir for a joint concert! During the first half, student-artist winners will bring fresh interpretations of Baroque classics. The second half will feature the combined forces and BACH orchestra presenting Franz Joseph Haydn's *Kleine Orgelmesse (Little Organ Mass)*.

Cancelled

J.S. Bach BWV 21 & Coffee Cantata

Sunday, June 7, 2020, 7:30 pm
St Patrick Catholic Church
708 W. Main Street, Urbana

BACH celebrates its baroque roots with this season closer featuring two favorite cantatas by J.S. Bach! From a beloved sacred cantata to a satirical take on coffee addiction, this concert is one not to miss.

♪ Denotes a performance included with season tickets.

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The People of BACH

Singers

SOPRANO	ALTO
Danda Beard	Paula Bachman
Dee Breeding	Barb Curtis
Melinda Burden	Aubrey Hawkinson
Linda Buzard	Jane Kuntz
Jessica Dager	Brandi Lowe
Kathy Dams	Marilyn Marshall
Annika Downey	Sharron Mies
Jenna Finch	Libbie Morley
Emmie Fisher	Mora Novey
Mallory Krieger	Beth Otto
Janet Luedtke	Cami Philgreen
Angela M.D. Merceret	Anne Robin
Hannah Schwimmer	Robin Sahner
Yinglun Sun	Marlys Scarbrough
Audrey Vallance	Sarah Scott
Karin Vermillion	Amy Thoren
Janna Watson	Kelley Wegeng
Sam Wells	Kendra Weineke
Linda Wessels	
Lizzy Zarley	TENOR
	Wayne Badger
BASS	Jeff Combs
John Abelson	Yohei Endo
Bill Buss	Bill Hanafin
Harry Dankowicz	Tim Rowell
Warren Hapke	Dennis Sims
Stephen Larson	Derryl Singley
Patrick Lin	Dave Smith
Joseph Lubars	David Zych
Jim Mayer	
Brian Mustain	
Mark Penner	

Board of Directors

Joseph Baldwin, *Music Director, Ex-officio*
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Ingrid Kammin, *Vice-President*
Dee Breeding, *Secretary*
Paula Bachman, *Treasurer*
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Linda Buzard
Cindy Duffy
Nicole Kuglich
Brandi Lowe
Richard Murphy
Mark Penner
Anne Robin
Robin Sahner, *Librarian*
Andrea Solya
Herbert Whiteley
Jonathan Young
Barbara Zachow

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Judi Geistlinger
Kerry Heimann
Marlys Scarbrough
Sarah Scott
John Setterland
Nicholas Temperley
Deborah Townsend

*Ex-officio

Volunteers

Rick Borup
Kathy Bowersox
Van Bowersox
Barb Curtis
Jessica Dager
Dave Delaney
Anne Ellison
Marvin Fairbanks
Kathleen Harvey
Ernie Hoffman
Debra Karplus
Mary Koloroutis
Jane Kuntz
Carol Larson
David Larson
Jason Lowe
Nelly Matova
Sharron Mies
David Mies
Greta Miller
Bruce Reznick
Roger Shanks
Dennis Simms
David Smith
Frank Thomas
Mary Trout
Michael Trout
Samantha Wells
Gaye Wong

Administrative Staff

*Rebecca Bigelow, *Business Manager*
Bill Hanafin, *Production Manager*

Guest Artists & Soloists

Julie Andrijeski, <i>violin</i>	Giorgi Hataliov, <i>viola</i>	Steuart Pincombe, <i>viola da gamba</i>
Danda Beard, <i>soprano</i>	Aubrey Hawkinson, <i>alto</i>	Clara Rottsock, <i>soprano</i>
Nick Bonn, <i>guitar</i>	Ingrid Kammin, <i>soprano</i>	Tim Rowell, <i>tenor</i>
Royce Brown, <i>tenor</i>	Benjamin Keating, <i>piano</i>	Ethan Sandman, <i>cello</i>
Renata Caceres, <i>bass</i>	Stephen Larson, <i>bass</i>	Julie Saxton, <i>violin</i>
Larisa Chasanov, <i>piano</i>	Jinyou Lee, <i>violin</i>	Haley Schricker, <i>violin</i>
Lisa Chasanov, <i>mezzo-soprano</i>	Daniel McCarthy, <i>viola</i>	Trevor Thompson, <i>violin</i>
Jeff Combs, <i>tenor</i>	Monticello High School Chamber Choir	Audrey Vallance, <i>soprano</i>
Mark Edwards, <i>harpsichord</i>	Monticello High School Madrigals	Janna Watson, <i>soprano</i>
Trey Floyd, <i>bass</i>	Elena Negruta, <i>soprano</i>	Kendra Weineke, <i>alto</i>
Robert Gau, <i>piano</i>	Debra Nagy, <i>baroque oboe & recorder</i>	Jonathan Young, <i>piano/organ</i>
	Cami Philgreen, <i>alto</i>	

Youth Initiative—Young Baroque Artists Competition (YBAC)

The 2020 Young Baroque Artists Competition had twelve recorded submissions from which 6 finalists were selected to compete in the final round held at Wesley Methodist Church on February 10. The winners, featured in the first half of the Young Baroque Artists Showcase on March 1, 2020, were Robert Gau, *piano* (\$300), Benjamin Keating, *piano* (\$200), Nick Bonn, *guitar* (\$100) and Lisa Chasanov, *voice* (\$100).

Many thanks to our long-time patron, Gay Roberts, for her continued support of the scholarships.