



# The Baroque Artists of **Champaign Urbana**

Classic music. Contemporary inspiration.

## Annual Report | 2018-2019

### Our Story

BACH is Champaign-Urbana's premier chamber choir. Joseph Baldwin is its second Music Director, succeeding Chester L. Alwes in 2017. The Baroque Artists of Champaign-Urbana, Illinois ("BACH") was founded as a project-based professional ensemble in 1996 for teaching, learning, and performing music of the Baroque era. Now a thriving nonprofit community organization, BACH is proud of the diverse range of its repertoire—from its roots in Baroque music to today's most exciting new works by living composers. Today's audiences enjoy programs featuring both favorite Baroque masterpieces and leading works from across the entire choral repertory.

### Fun With This Year's Numbers

**1st Ever**

October 2018 was our first concert to ever feature the classical guitar. Rachel Schiff was our featured guitarist.

**\$0**

Audio engineer Andy Baylor graciously donated his services for the entire 2018-19 concert year.

**\$2,500—\$4,000**

Out of pocket costs of a typical concert night: program printing & design, advertising, facility rental, insurance & guest artist fees.

**100s**

The number of cookies donated by the members of the 1st Baptist Church in Savoy for our post Messiah Sing-A-Long reception, making it a sweet start to the holiday season.

**\$100**

Annual fees paid by each member of the BACH choir. This helps to cover rehearsal space, music printing/rental, accompanist & music director.

**28**

Guest musicians played and sang at our November 2018 concert. A portative organ & harpsichord lent the ensemble an authentic sound.

**2019**

Best attendance ever for a BACH YBAC concert (since we started keeping records in 2013).

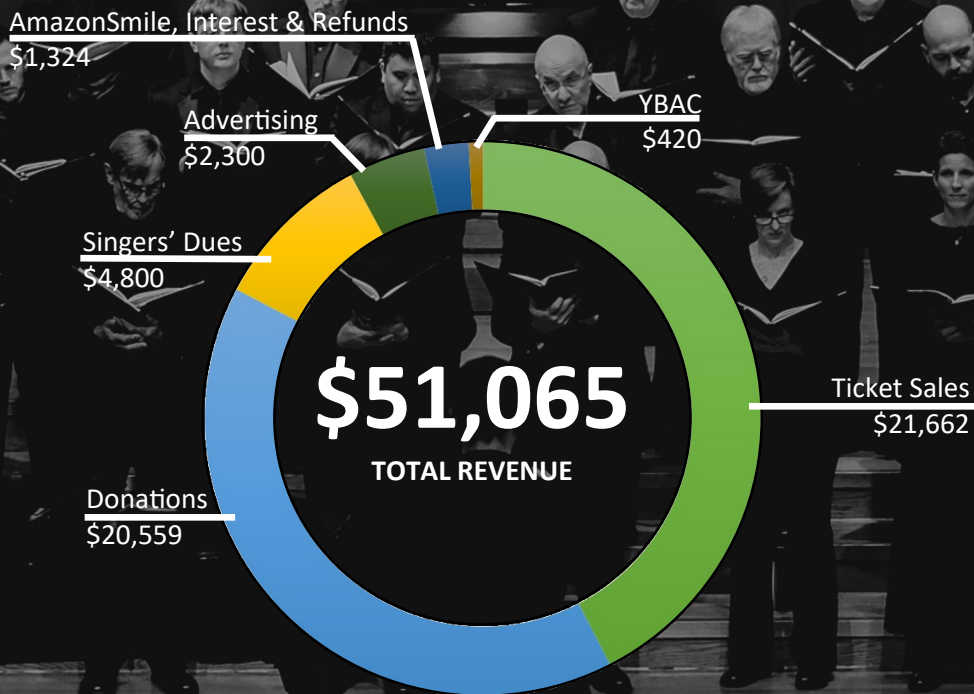
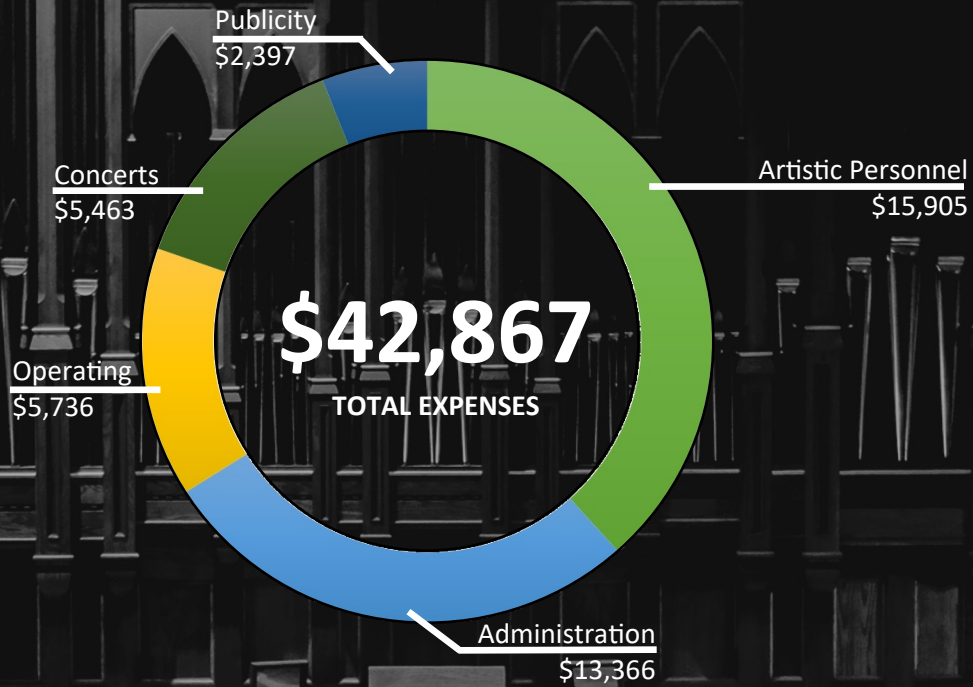
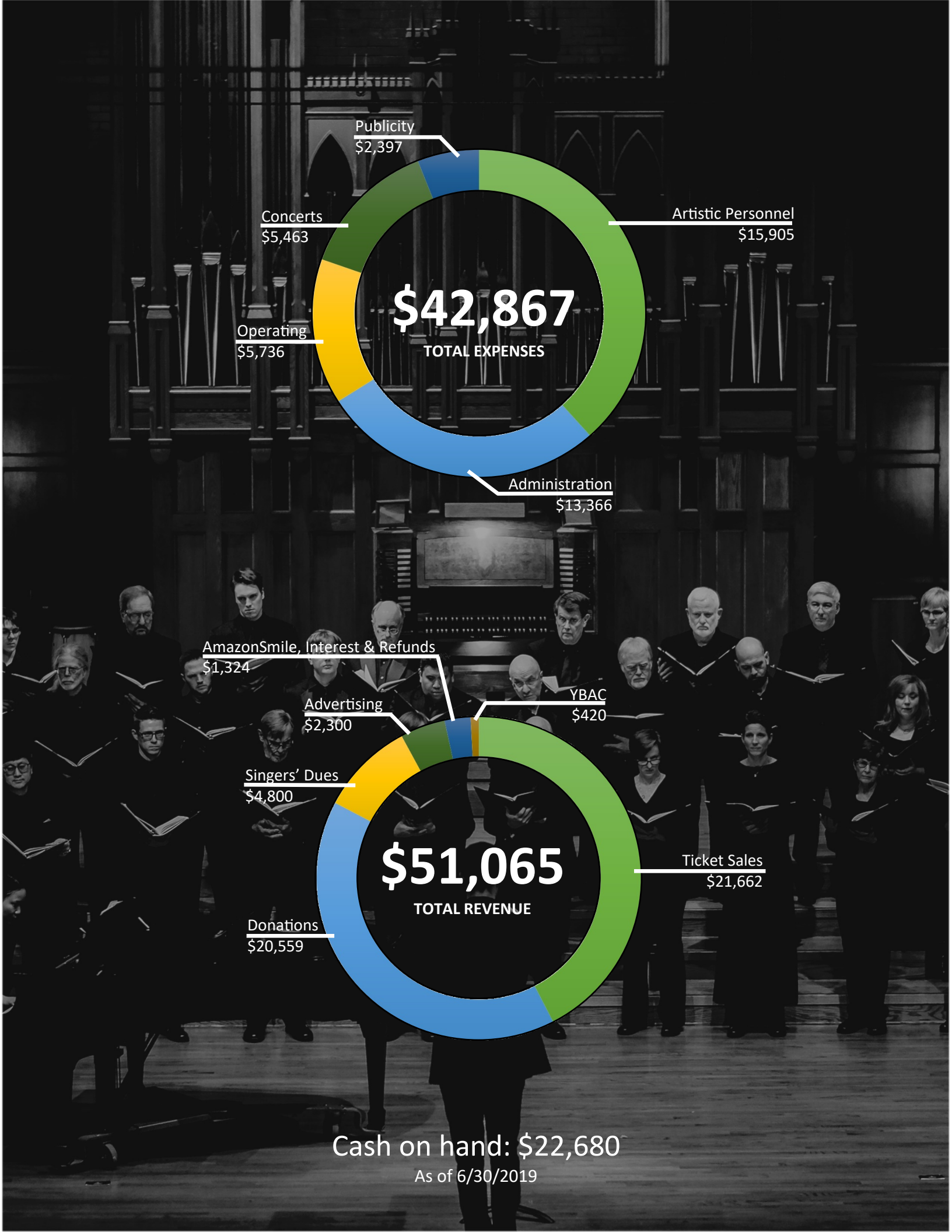
**+ 37%**

June 2019 increased attendance over our June 2018 concert.

### Youth Initiative—*Young Baroque Artists Competition (YBAC)*

The Young Baroque Artists Competition is an educational outreach arm of the Baroque Artists of Champaign Urbana. The competition seeks to foster and encourage the study of Baroque music by young people. The number of participants has fluctuated throughout the years but the quality of performers continues to increase. Our 2019 group of competitors was among the strongest groups yet. The study of Baroque music is a vital part of many musicians' development and we are encouraged that teachers have embraced our competition as a way to challenge their students to achieve excellence.

Many thanks to our long-time patron, Gaye Roberts, for her continued support of the scholarships.



Cash on hand: \$22,680  
As of 6/30/2019

## 2018-2019 "A Year of Firsts"

♪ **Rachel Schiff, Classical Guitar**  
**Sunday, October 14, 2018, 7:30 pm**  
*Chapel of St. John the Divine*  
 1011 S. Wright Street, Champaign

Prominent Germany-based classical guitarist, Rachel Schiff, a C-U native, returns home to present an all-Baroque program with local artists. This exciting season premiere features Schiff as BACH's first ever classical guitarist.

♪ **CPE Bach *Magnificat***  
**Sunday, November 11, 2018, 7:30 pm**  
*Faith United Methodist Church*  
 1719 S. Prospect Avenue, Champaign

The renowned BACH Choir presents the sublime CPE Bach *Magnificat* for the first time in BACH's history. Join the choir & orchestra for an all-Baroque program that also features JS Bach's *Jesu, meine Freude*.

♪ *Denotes a performance included with season tickets.*

**Messiah Sing-Along**  
**Sunday, November 25, 2018, 4:00 pm**  
*First Baptist Church at Savoy*  
 1602 S. Prospect Avenue, Savoy

An annual tradition for over fifteen years, this interactive concert might be your holiday season's favorite memory. We'll provide the conductor, terrific soloists, and accompaniment. You, the audience, will serve as the choir! Bring your own score or borrow one at the door. Singers of all ages are welcome. **Free-will donation**

♪ **Young Baroque Artist Competition Showcase Concert (YBAC)**  
**Sunday, March 3, 2019, 7:30 pm**  
*McKinley Presbyterian Church*  
 809 S. 5th Street, Champaign

Join the BACH Choir, the talented winners of our annual high school student-artist competition, and area high school choirs for a joint concert! During the first half, student-artist winners will bring fresh interpretations of Baroque classics. The second half will feature the combined forces presenting Leonard Bernstein's powerful *Chichester Psalms* for the first time.

♪ **Brahms *Requiem***  
**Sunday, June 9, 2019, 7:30 pm**  
*McKinley Presbyterian Church*  
 809 S. 5th Street, Champaign

Join us for BACH's first time presenting Brahms' moving *Requiem*, scored by the composer for four-hands piano. This chamber version provides an intimate season finale for our Year of Firsts.

## 2018-2019 Season Repertoire Range

### Year Artist & Piece

1700	-Giovanni Battista Bononcini— <i>Per la Gloria d'adorarvi (Griselda)</i>
1710	-Antonio Vivaldi— <i>Concerto for Lute in D major, RV 93 &amp; Trio Sonata, RV 85, Cello Concerto in C major, RV399</i> -Johann Sebastian Bach— <i>Jesu, meine Freude, BWV 227</i>
1720	-Domenico Scarlatti— <i>Sonata, K 322 in E major, 208 in A major &amp; 380 in E major</i> -Johann Sebastian Bach— <i>Partita No 4 in D major, BWV 828 &amp; No 1 in B flat major, BWV825</i> -Jean-Philippe Rameau— <i>Gavotte &amp; Six Doubles</i>
1730	-George Frideric Handel— <i>Ah! Mio cor (Alcina)</i> -Johann Sebastian Bach— <i>Prelude, Fugue &amp; Allegro, BWV 998</i>
1740	-Francesco Maria Veracini— <i>Sonate accademiche, Op 2, No 8 in E minor</i>
1750	-Carl Philipp Emanuel Bach— <i>Magnificat, BWV 4</i>
1760	
1770	
1780	-Tommaso Giordani— <i>Guitar Sonata in C major &amp; C minor</i> -Luigi Boccherini— <i>Introduction &amp; Fandango for Guitar &amp; Harpsichord</i>
1865	-Johannes Brahms— <i>Ein Deutsches Requiem, Op 45</i>
1915	
1965	-Leonard Bernstein— <i>Chichester Psalms</i>
2015	-Mark Miller— <i>I Believe</i> -Joshua Rist— <i>The Runner</i>

# The People of BACH

## Singers

### SOPRANOS

Danda Beard  
Dee Breeding  
Linda Buzard  
Jessica Dager  
Kathy Dams  
Janet Devine  
Jenna Finch  
Emmie Fisher  
Kelly Harris  
Janet Luedtke  
Adriana Martinez  
Angela M.D. Merceret  
Karin Vermillion  
Janna Watson  
Linda Wessels  
Lizzy Zarley

### ALTOS

Paula Bachman  
Jan Bahr  
Barb Curtis  
Anne Ellison  
Sandy Haas  
Jane Kuntz  
Kathy Kew Lee  
Brandi Lowe  
Marilyn Marshall  
Sharron Mies  
Libbie Morley  
Beth Otto  
Anne Robin  
Robin Sahner  
Marlys Scarbrough  
Sarah Scott  
Amy Thoren  
Kelley Wegeng

### TENORS

Wayne Badger  
Tristan Barron  
Pasquale Bottalico  
Jeff Combs  
Bill Hanafin  
Patrick Lin  
Tim Rowell  
Dennis Sims  
Derryl Singley  
Dave Smith  
Cory Wilson  
David Zych

### BASSES

Michael Brand  
Bill Buss  
Harry Dankowicz  
Aiden Erb  
Warren Hapke  
Stephen Larson  
Joseph Lubars  
Dirk Mol  
Mark Penner  
Richard Sanders



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Barbara Zachow

## Honorary Board Members

Chester L. Alwes, *Music Director Emeritus*  
Jan Bahr  
Judi Geistlinger  
Kerry Heimann  
Marlys Scarbrough  
Sarah Scott  
John Setterland  
Nicholas Temperley  
Deborah Townsend

## Administrative Staff

Rebecca Bigelow, *Business Manager*  
Bill Hanafin, *Production Manager*

## Volunteers

Jan Bahr  
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Dee Breeding  
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Cindy Duffy  
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Marlys Scarbrough  
Sarah Scott  
Roger Shanks  
Nicholas Temperley  
Frank Thomas  
Mary Trout  
Herb Whiteley  
Gaye Wong  
Barb Zachow

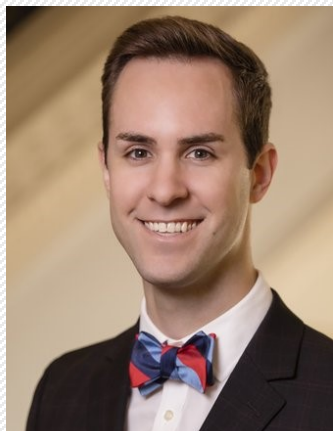
## Guest Artists

Sorcha Barr, *flute*  
Olivia Bolles, *piano*  
Michael Brand, *baritone/bass*  
Katherine Buzard, *soprano*  
Susan Bywaters, *soprano*  
Sadie Cheslak, *alto*  
Devin Cobleigh-Morrison, *horns*  
Domenic Di Girolamo, *piano*  
Nicolina Di Girolamo, *soprano/piano*  
Jessica Dolan, *mezzo-soprano*  
Jacob Hankin, *piano*  
Noah Hankin, *violin*  
Benjamin Hayek, *cello*  
Taylor Huls, *soprano*  
Julia Kay Jamieson, *harp*

Benjamin Keating, *piano*  
Jebat Kee, *viola*  
Masato Keeley, *cello*  
Hannah Kittivanichkulkrai, *soprano*  
Marisa Landsverk, *piano*  
Euigun Lee, *bass*  
Janice Lee, *violin*  
Joe Madden, *violin*  
Mahomet-Seymour High School  
Chamber Choir  
Melissa Merkel, *flute*  
Jon Morawski, *horns*  
Alex O'Boyle-Ince, *violin*  
Nancy Pounds, *piano*  
Jake Regenwetter, *piano*  
Andreas Ruiz, *violin*

Rachel Schiff, *guitar*  
Ray Scifres, *soprano*  
Evan Tammen, *oboe*  
Trevor Thompson, *violin*  
Alyssa Tong, *violin*  
Beth Trower, *viola*  
Andrew Turner, *tenor*  
Ben Van Arsdale, *percussion*  
Taylor Vulgamore, *oboe*  
Satomi Wakita, *piano*  
Keith Williams, *organ*  
Katie Witruk, *alto*  
Hanna Woo, *violin*  
Jonathan Young, *harpsichord/organ*  
Guillherme Zills, *bass*

## Joseph Baldwin | Music Director



“As my third year with BACH begins, I am grateful for what we have accomplished together. I am proud of the consistently high quality of our performances and music-making. Our annual instrumental concert features both the region’s finest artists and nationally acclaimed visiting groups, such as this year’s upcoming performance of *Les Délices*. Our two annual choral concerts feature the BACH Choir and audiences enjoy engaging, accessible performances. Finally, our important focus on community outreach is best exemplified through the expanded Young Baroque Artists Competition concert, which features the winners of an annual competition and collaboration with the area’s finest high school & youth choirs. Our artistic achievements, combined with our rapidly growing audiences, would not be possible without the support of our community and the extraordinary commitment of our singers & guest artists. I look forward to sharing the 2019-2020 season with you.”

## Marilyn Marshall | President



“Transitioning from 20 years under Chet’s generous leadership has been no easy feat, but BACH has emerged strong and vibrant, ready to engage the community with new repertoire and old favorites. We offer special accolades to Joseph Baldwin for guiding the musical elements of BACH and to Jan Bahr for serving as BACH president through much of the transition. With deep commitment to the Baroque music of BACH’s founding, as it moves forward BACH embraces additional repertoire, exciting guest performers, and expanded outreach to young area musicians and new audiences for BACH – all within careful attention to resources.”

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